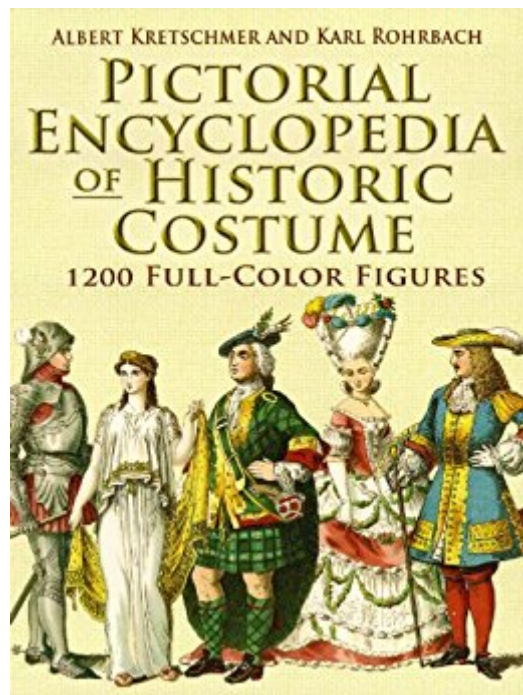




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Pictorial Encyclopedia Of Historic Costume: 1200 Full-Color Figures (Dover Fashion And Costumes)



Synopsis

Ranging from the elegant garments worn by citizens of ancient Egypt, Greece, and Rome to the dramatic clothing of nineteenth-century French, English, and German societies, this stunning pictorial encyclopedia chronicles the full sweep of historic dress through the centuries. Carefully gathered from a rare portfolio originally published in 1906, over one thousand detailed engravings are presented here in a continuous chronological format. An unparalleled history of costume design, this collection includes the garb of kings and laborers ... ladies and warriors ... peasants and priests. Scores of accessories are also illustrated, including shoes, jewelry, wigs, and hair ornaments, along with furniture, musical instruments, and weaponry from a fascinating array of time periods. Exquisitely rendered and magnificent in scope, the Pictorial Encyclopedia of Historic Costume is a visual delight for designers, artists, historians, and everyone captivated by fashion's timeless allure.

Book Information

File Size: 49319 KB

Print Length: 114 pages

Page Numbers Source ISBN: 0486461424

Publisher: Dover Publications; Dover Ed edition (August 2, 2012)

Publication Date: August 2, 2012

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B008TVE9SQ

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #184,372 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #6

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Customer Reviews

A very good visual reference book for comparing what people wore in one age against another. However, the descriptions are minimal so you don't get the full details of what the person is actually wearing. For example, there is a picture of English nobility from 1450 to 1500. It identifies who the people are in the picture, but tells you nothing of what they are wearing.

I found it amusing that most of the women in this book are simply tagged as "women" where as the men are specified by their jobs, class, and so on. But I'm not one to get worked up about it. The costume illustrations are what I wanted, and that's what I got.

Images are weak, details are cartoon like.

It has colorful illustrations for period costumes. Easy to understand.

Great resource for historical costumes

History buffs, design students and illustrators much have this book.

Excellent research source book of historical garments for costume reproduction.

I teach a costuming class where sometimes students struggle with the subtlties of period costume changes. This is a great pictorial reference to help guide student and teacher alike.

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